

ANNIE

INFORMATION GUIDE

Hopefully the answers below will help you decide whether you would like to join our team for the CAODS Lincoln November 2025 production of **ANNIE**.

Q – When and where is ANNIE going to be performed?

A – It's going to be on at the New Theatre Royal, Lincoln from Friday 31st October to Saturday 8th November 2025. Shows will be at 7pm Tues to Fri, 2pm and 7pm on Saturdays and 1pm and 6pm Sunday. There will be no show on Monday 3rd Nov.

Q – Do I have to pay to audition for a role in ANNIE?

A – Yes – there will be a £5 charge to all those who audition, both children and adults; this will be payable on the day of your audition. (If you audition for a principal role and pay the £5 audition fee, you will not be required to pay again if you audition for a part in the ensemble). If you are already a paid member of the Society, you will not have to pay the £5 audition fee.

Q – If I'm successful in my audition, how much does it cost to be part of CAODS and the ANNIE production?

A – To be a member of CAODS you are required to pay a £40 membership fee each calendar year. This will be due to be paid by 31st May 2025. If your membership fee is paid by the due date, your audition fee of £5 will be deducted from your membership fee. For those aged between 16-18 and those over 60, the concession membership rate is £35, and for under 16's the rate is £30 with the same rules applying to the payment of the audition fee. If you are already a paid member of the Society, you will not have to pay the £5 audition fee. Fees will increase at the AGM in 2026.

You are also required to pay a £60 'show fee' which will be payable in full by 30th September 2025. This fee will cover your insurance to be on stage at the New Theatre Royal and can be paid in instalments during the rehearsal period. Ask our Treasurer for details on how to pay by instalments.

Q – What do I get from paying my membership, being in CAODS and taking part in ANNIE?

A – Being a part of CAODS and joining our Nov 2025 production will give you opportunities to be part of a fun and inclusive team that really love what they do. Not only could you get to perform on stage at the wonderful New Theatre Royal, Lincoln, but you get to work with professionals. These professionals include Kev Richardson our Musical Director and Adam Slepowronski our Director. Their expertise and coaching are invaluable for us to learn from and gain experience, confidence and improve our acting, singing, dance and movement skills. You will also get a discounted price for other events throughout the year and opportunities to be involved in other concerts and activities during the year.

Additionally, we provide access to a member's benefit package, which is available to all CAODS members free of charge. See www.benefitscloud.co.uk for details. Please see one of our trustees for further information.

Q – Will I be required to provide any costume, make-up or other accessories if I am part of the show?

A – There may be a requirement for you to support the CAODS production by providing some small items of costume or accessories personally, for example make-up, footwear, personal clothing etc. This will be advised to you during the rehearsal process. If you have any difficulty in purchasing any required items, please speak with our production secretary in confidence.

Q – When are auditions taking place?

A – Auditions will take place on the following dates:

Weds 23rd April (7-10pm) - Principal Auditions

Thurs 24th April (7:30-10pm) - Principal Auditions

Sun 27th April (2-6pm) - Auditions – Ensemble

Weds 30th April (7-10pm) - Recalls & Dance Workshop

Thurs 1st May (7-10pm) - Recalls & Casting

Sun 29th June (2-5pm) - Sandy Auditions

All auditions will be at Burton Road Methodist Church, apart from the two Thursdays, which will be at Central Methodist Church on the High Street.

Q – What do I need to perform for the auditions?

A - Audition pieces will be an own choice piece to suit the character you are auditioning for. This is something done in professional theatre but doesn't often seem to be practiced in amateur theatre. This means you have to think about the piece you want to perform in your audition and also gives you scope to sing something you are more comfortable with.

Recalls will then go on to perform songs from the show, we will let you know what these are and provide the necessary materials later on.

Make sure with your audition piece you aren't just singing, a performance is built from many things, the nuances of facial expressions, movement etc. There are countless pieces you could choose from so please think about this carefully.

Auditionees will be required to provide their own backing track for the auditions. There'll be a speaker available and a 3.5mm (headphone) jack. If you need an adapter please make sure you bring this with you.

This initial audition process is the same for those wanting ensemble roles as the principal roles. You will just need to state what type of role you are wanting at the audition.

Q – How many rehearsals are there each week and where are they?

A – Rehearsals will be held on Sunday afternoon (2-5pm) and Wednesday evenings (7-10pm) at Burton Road Methodist Church, Burton Road, Lincoln. The first rehearsal will be on Sunday 11th May. There will be a tuck shop at all rehearsals where snacks and drinks can be purchased for a nominal fee, with all profits going back into CAODS funds. You may not be required for every rehearsal; however, a rehearsal schedule will be given out during the first rehearsal.

Q – When do rehearsals start?

A – Rehearsals will start on Sunday 11th May at Burton Road Methodist Church, Burton Road, Lincoln. We will provide a full detailed rehearsal schedule of requirements through to the Nov show at your first rehearsal.

Q – Can I take a holiday during the rehearsal schedule?

A – You will be expected to advise the production secretary at the time of the auditions whether you already have any commitments that will prevent you from attending any rehearsals (i.e., pre-booked holiday/family events). If there is an unforeseen event that means you cannot attend an occasional rehearsal, you must inform the production secretary via email at prodsec@caods.co.uk. The rehearsal schedule will be built around cast availability, so missed rehearsals will severely disrupt that schedule. Any repeated absence from rehearsals may result in you being asked to leave the company.

Q – Does the required commitment increase near to the show dates in Nov?

A – Yes, there will be an increased requirement during the 2-3 weeks preceding the Nov show, where we will schedule costume fittings, full runs of the show, dress rehearsals, technical rehearsals and the Sitzprobe. This additional requirement will be on the rehearsal schedule provided to you.

Q – What is the age range to be in the production?

A – The minimum age for auditionees is 7 years of age at the time of audition (KS2 upwards).

Q – When will tickets go on sale for ANNIE?

A – Tickets are currently on sale. You can purchase them by calling 01522 519999 or by visiting: <https://bit.ly/CAODSAnnie25>

A group discount is available for 10 or more people using code ANNIE10.

CHARACTER BREAKDOWN

PRINCIPAL ROLES

Annie

A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced.

Gender: female

Playing Age: 10 to 12

Vocal range top: G5

Vocal range bottom: A3

Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Gender: male

Playing Age: 40 to 55

Vocal range top: Gb5

Vocal range bottom: B3

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks.

Poised, sweet, gentle.

Gender: female

Playing Age: 20 to 40

Vocal range top: G5

Vocal range bottom: Bb3

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Gender: female

Playing Age: 30 to 45

Vocal range top: F5

Vocal range bottom: A3

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Gender: male

Playing Age: 25 to 35

Vocal range top: G5

Vocal range bottom: B3

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Gender: female

Playing Age: 20 to 30

Vocal range top: G5

Vocal range bottom: B3

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Gender: male

Playing Age: 30 to 45

Vocal range top: G5

Vocal range bottom: E4

President Roosevelt

The President of the United States. A Democrat and friend of Warbucks.

Gender: male

Playing Age: 40 to 60

Vocal range top: F4

Vocal range bottom: Eb3

ENSEMBLE ROLES**Orphans**

The other girls in the orphanage with Annie. These girls are gritty, neglected and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy.

Gender: female

Playing Age: 6 to 13

Servants

The servants at the Warbucks mansion. Includes Drake, Mrs. Pugh, Mrs. Greer, Cecille, and Annette.

Gender: any

Playing Age: 20 to 50

Ensemble

Boylan Sisters, Cabinet Members, Hooverville Citizens

Gender: any

ANNIE

Principal Cast Vocal Ranges

Annie - Mezzo-soprano



Warbucks - Baritone



Grace Farrell - Soprano



Miss Hannigan - Mezzo-soprano



Rooster - High Baritone



Bert Healy - High Baritone/Tenor



Roosevelt - Baritone

